

MAR 28 '25

The CRESCENDO

DEVOTED TO THE INTERESTS OF

The MANDOLIN ORCHESTRA
The Harp, Mandolin, Guitar, Banjo
AND KINDRED INSTRUMENTS

VOL. XVII

BOSTON, APRIL, 1925

No. 10



EMMA MURR'S ORCHESTRA, White Plains, N. Y.

MRS. EMMA MURR, Director

Organized in 1922. Instrumentation entirely mandolins and mandolin-banjos. They play a varied class of music, including standard and popular. Last summer they appeared at B. F. Keith's Theatre as local talent.

The members appearing in the picture, reading from left to right, are, sitting, Miss G. Schunway, Mrs. Emma M. Murr, Mrs. J. Howe; standing, Miss Adele Hooper, Miss Margaret Callahan, Miss Eva Roemmele, Miss Emma Roemmele, Miss Elinore Kirwin.

NEWS

(Continued from Page 8)

while playing, received many 'phone calls. He expected to broadcast in Montreal, Canada, from the Canadian National Station also.

William L. Lange, manufacturer of Paramount, Orpheum and Langstile banjos, has recently put on the market a new ukulele-banjo, to be called the "Langstile." Among the features of the instrument is a scientifically constructed resonator back of metal and mahogany. It has a nine inch mahogany rim and neck, with rosewood fingerboard, and a special seventeen fret scale.

At the meetings of the American Guitar Society at Los Angeles, Calif., it is a rule that one member either play a solo, or take part in a duet at each meeting. Members are selected by the alphabetical order of names. On February 7, G. E. Lindsey played "Pocahontas' Dream," one of his own compositions. The society held a masked costume party on February 14. After a grand march, masks were removed, and a musical program followed, after which a valentine box was opened, and valentines were distributed by Postmaster J. A. Larralde. Dancing followed.

William J. Brake, a long-time subscriber to the CRESCENDO, called at our offices the last of February. Not only is he a "long distance" subscriber, but he is also a "long distance" caller, coming from Regina, Sask., Canada, where he is a member of a club there. This club is doing excellent work, using the best class of music published. Mr. Brake is very enthusiastic over the work of the club.

Stellario Cambria has been appointed to take charge of the mandolin department at the Y. W. H. A., Brooklyn, N. Y. He recently gave a concert with the Cambria Mandolin Orchestra, which was enthusiastically received. Among the numbers rendered by the orchestra were an overture by Liprandi, "Sourire d'Ange" (Cambria), a popular medley by Sartorio, "Bizzarria Polka" (Musmarra), and "Rapsodia Spagnuola" (Salvetti).

We have recently received from George C. Krick, conductor of the Foreign Department, his Outline of Guitar Study. It is a very useful pamphlet which every guitar player should have. We also received his catalog of select music, classic and modern, for the guitar. This catalog includes a list of methods and exercises by the best known masters of the guitar, and also a list of fine solos by such composers as Mertz, Sor, Giuliani, Rigondi, Albert, Tarrega, Ferrer, Foden, etc. It is one of the best lists of music of this sort we have ever seen, and should be in the hands of everyone interested in the guitar.

A. D. Grover & Son have enlarged the floor space of their factory three times, and added much new machinery in order to take care of the ever-growing orders for banjo appliances. Mr. Grover called at the CRESCENDO offices the last of February, and told us of some of the quantity orders which they are receiving for their goods. He also informed us of a recent very important event which has taken place in his family. He is now a proud grand-daddy.

Congratulations to Mr. and Mrs. Walter Grover upon the birth of a little daughter.

The Vancouver Serenaders held a very successful serenade, February 3, Reginald Clay, Chief Serenader. The Serenaders' Mandolin Orchestra, directed by F. Munro Planque, was assisted by Master Billie Friend with recitations, and Mrs. J. Glennie with vocal selections, in addition to solos by members of the organization. The orchestra played "Home Town Band" (Weidt), "Gems of Scotland" (Arr. Odell), "Gallantry" (Ketelbey-Odell), "Love's Dream After the Ball" (Czibulka-Odell), "Down Dixie Way" (Arr. Odell).

Joseph Percival Nichols has organized a mandolin orchestra in West Springfield, Mass., and has some excellent players to start with, and will add others from time to time. The organization includes complete string instrumentation, and they are playing some of the best music. Good luck to you, Mr. Nichols.

The Hartford Plectrum Club, Frank C. Bradbury, director, gave its fifth annual concert at Parson's Theatre, Hartford, Feb. 15, 1925. The organization was assisted by Anna Welch, harpist; G. Pettine, mandolinist, and the Colonial Male Quartet. Mr. Bradbury and the Charter Oak Banjo Club also appeared in banjo numbers. The program includes ten numbers, all of the better class, and the organization and Mr. Bradbury are to be congratulated on a very successful concert. The

organization is comprised of approximately sixty players, and includes mandolins, mandolas, mandocellos, cello, tenor banjos, plectrum banjos, regular banjos, guitars, drums and piano. The local news critics gave high praise to the concert. Among the numbers especially mentioned was the playing of the Ballade and Finale from "Gioconda" as a banjo solo by Mr. Bradbury, his own arrangement; the playing of Giuseppe Pettine, who played the first movement of his "First Concerto in G major," and the playing of Miss Anna Welch, harpist. One paper says in part, speaking of the playing of the orchestra, "The club showed evidence of excellent training, and both director and players received well deserved applause."

Another fine March
for opening a program

THE CHIEFTAIN

By George L. Lansing

	Net
1st Mandolin	\$0.20
2nd Mandolin, 3rd Mandolin, Mandola, Mandocello, Flute, Banjo Obl. (A and C notation), Guitar Acc. each13
Piano Acc.30
Mandolin and Guitar30
2 Mandolins and Guitar35
Mandolin and Piano35
2 Mandolins and Piano40

WHITE-SMITH MUSIC PUBLISHING CO.

BOSTON NEW YORK CHICAGO
40-44 Winchester St. 13 East 17th St. 316 So. Wabash Ave.

GUITARISTS! You can now secure the choicest numbers for Guitar
Classic Music by Sor, Mertz, Legnani, Giuliani, Coste. Modern Music
by Albert, Ferrer, Mozzani, Tarrega

Concert Solos - Duets - Trios - Etudes

Ask for new Catalogue; also for

"**OUTLINE OF GUITAR STUDY**," which tells you, in a concise and
practical way, what books, studies and solos to use during a five-year
course, to become a real Guitarist. Invaluable to teacher and student,
and it's free. A few choice bits from our Catalogue

- Coste, Op. 38-25 Concert Etudes
- Legnani, Op. 20-36 Caprices
- Tarrega - Capriccio Arabe
- .. Chopin - Mazurka - Op. 33, No. 4
- .. Schumann - Berceuse
- .. Haydn - Andante
- .. Bach - Bourree from 2nd Sonata
- .. Beethoven - Adagio from Sonata, Op. 13

GEO. C. KRICK, 123 W. Chelton Ave., Germantown, Philadelphia

GET THE BEST

STUMPF Steel Guitar Method
Steel Guitar Solo Book
Ukulele Method and Solo Book
Tenor Banjo Method

KEALAKAI UKULELE OR UKULELE BANJO METHOD
LANGLAND'S UKULELE SOLO BOOK (CHART)

Price of Each Book, \$1.00. Sent Postpaid

Frank J. Hart Southern California Music Company Los Angeles, Cal.