

ANNO XXVII · N° 643.

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IL CONCERTO

PUBBLICAZIONE
QUINDICINALE
DI SCELTA MUSICA PER
MANDOLINO ❖
E · CHITARRA ❖

DIRETTORE PROF. CAV. UGO BOTTACCHIARI ❖ ❖ ❖



Di notte in barca

VALZER · PER MANDOLINO E CHITARRA
con secondo Mandolino e Mandola ad libitum.

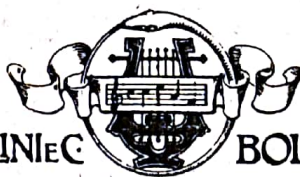
DEL M.^o F. MUSMARRA

PREZZO

Italia L. 0,75.
Estero „ 0,85.

ABBONAMENTO

Italia Lire 14 · ·
Estero „ 18 · ·



A. COMELINI & C. BOLOGNA (ITALIA)

EDITORI - STAMPATORI

Ai brávi Mandolinisti Bolognesi
l'Autore con alta stima dedica.

Di Notte in barca

Valzer

INTRODUZIONE

FRANCESCO MUSMARRA.

Tempo di Valzer

MANDOLINO 1º
VIOLINO 1º

MANDOLINO 2º

MANDOLA

CHITARRA

VALZER

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music features a complex melodic line in the upper staves with many sixteenth notes and slurs, and a more rhythmic accompaniment in the lower staves with chords and eighth notes. A dynamic marking of *p* is present at the beginning.

The second system continues the musical piece. It features a repeat sign in the middle of the system. The notation includes various note values, slurs, and dynamic markings such as *p* and *2*.

The third system shows a continuation of the musical texture. The upper staves have more intricate melodic patterns with slurs and accents, while the lower staves provide harmonic support with chords and rhythmic figures. A dynamic marking of *2* is visible.

The fourth and final system on the page concludes the musical passage. It features a double bar line at the end. The notation includes various note values, slurs, and dynamic markings. The number 648 is printed at the bottom center of the system.