

# IL CONCERTO

PUBBLICAZIONE  
QUINDICINALE  
DI SCELTA MUSICA PER  
**MANDOLINO** ❖  
**E · CHITARRA** ❖

.....  
DIRETTORE PROF. CAV. UGO BOTTACCHIARI ❖❖❖  
.....



## SICILIA

MARCIA · PER MANDOLINO E CHITARRA  
con secondo Mandolino e Mandola ad libitum.  
DEL M.<sup>o</sup> F. MUSMARRA

PREZZO  
Italia t. 0,75.  
Estero " 0,85.

ABBONAMENTO  
Italia Lire 14 ..  
Estero " 18 ..



A. COMELINI & C. BOLOGNA (ITALIA)

EDITORI - STAMPATORI

# SICILIA

## Marcia

F. MUSMARRA

### INTROD.

MANDOLINI 1:  
MANDOLINI 2:  
MANDOLE  
CHITARRE

Proprietà degli Editori A. COMELLINI & C. Bologna.

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Tutti i diritti riservati

The first system of the musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff provides a harmonic accompaniment with chords and moving lines. The bottom staff features a bass line with chords and rhythmic patterns. The system concludes with a double bar line.

N. B. Il 2° Mand. per 8 battute di questa 2ª parte può rinforzare la parte del 1° (Ad libitum)

The second system continues the musical piece with three staves. It is characterized by dense, rhythmic chordal textures. The top staff has a melodic line with accents. The middle and bottom staves are filled with chords and rhythmic accompaniment. Dynamic markings include *f* and *ff*. The system ends with a double bar line.

The third system consists of three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide a harmonic accompaniment with chords. The dynamic marking *ppp* is present. The system concludes with a double bar line.

The fourth system is the final one on the page, consisting of three staves. It begins with the instruction *cresc. molto*. The top staff has a melodic line with slurs. The middle and bottom staves have a harmonic accompaniment. The system ends with a double bar line and the word *FINE* written twice.